

DEPARTMENT OF CHEMISTRY

FIELD VISIT (2009-2010)

CHINNALAPATTI DYING INDUSTRY & ANAIPATTY TEMPLE:

Objective:

As part of the curriculum, our students are required to study Environmental studies paper and also to undertake industrial visit to get exposure to the latest trends of industrial procedure and facilities. Environmental studies paper is compulsory for the students to create interest towards nature and also to get awareness & thorough knowledge to protect our environment. Moreover Industrial visit is very important for a student who is pursuing UG degree. In this regard, every year our department of chemistry organized a field visit cum industrial visit for our students.

Dying Industry, Chinnalapatti:

Chinnalapatti's economy mainly depends on the handloom weaving & dyeing industry and is known for it. Weaving has been a way of life in Chinnalapatti for centuries. Workers produce cotton sungudi sarees with Zari borders, which are accepted for daily wear. The Sungudi saree industry includes looming, weaving, dyeing and printing units. The Sungudi industry provides a livelihood for more than 10,000 workers. Textile export and import is an important complementary business. Sungudi sarees from Chinnalapatti are exported to Singapore, Malaysia, Sri Lanka and South Africa.

I, II, III year UG students and 5 staff members of our department started from our college at 9.30 am by bus and reached Dying Industry, Chinnalapatti at 10.30 am after worshipping Anjaneyar in Chinnalapatti Anjaneyar temple. At first, we reported to the Owner of the industry. He addressed the students and explained about the industry and nature of work taking place in the industry. Silk sarees (famously known as "Chinnalappattu") and Sungudi sarees are made in the traditional way. Since saris are less common in many places, Chinnalapatti weavers expanded to make increasingly popular sungudi chudithars.

Then he took us inside the industry and explained the manufacturing of dyes from the raw materials, the methods used for extracting dyes, blending and application of dyes for the fabrics and finally the preparation of the famous sungudi sarees.

We thoroughly observed the manufacturing of dyes from the ingredients, the dyed fabrics and sarees with excitement. Then we left the factory at 2pm after thanking the owner of that factory. From there we continued our journey to Anaipatti temple.

Anaipatti Temple:

We reached Anaipatti Temple around 3pm. This temple is near a village called Melpatti which is around 51 Km from Dindigul, via Nilakottai. Vaigai river flows close by and the environment looks nice with the Anaipatti dam nearby. We had to cross a bridge to reach this Anaipatti (anai meaning dam, Patti meaning, village.) an obscure village. The climate was cool and the temple is dedicated to Anjaneyar and he is worshiped as Veera Anjaneyar. There we finished our lunch brought with us, worshiped Anjaneyar, enjoyed the river and the cool climate.

Industrial visit provided an excellent opportunity to interact with industrial people and know more about industrial environment. This industrial visit cum field visit was very useful for both the students and staff. This study trip was so interesting, both educative and informative and on the whole, the trip indeed brought much pleasure and enjoyment.