

**Name : P. Hemalatha**

**Gender : Female**

**Date of Joining (Govt): 26.12.2007**

**Qualification : M.A. M.phil.**

**Designation : Assistant Professor**

**Department : English**



**Residential Address : D/O P.Padmanathan, Deluxe Medicals, Idayakottai(P.O), Dindigul.**

**E-mail : phlatha19@gmail.com**

**Phone no : 9788222856**

**Qualification:**

<b>Degree</b>	<b>Branch</b>	<b>Institution/University</b>	<b>Year of Passing</b>	<b>Gold medal /Distinction/Class</b>
<b>B.A.</b>	<b>English</b>	<b>M.V.Muthiah Govt. Arts College(w). Dindigul</b>	<b>1996</b>	<b>Gold Medal</b>
<b>M.A.</b>	<b>English</b>	<b>M.V.Muthiah Govt. Arts College(w).Dindigul.</b>	<b>1998</b>	<b>Gold Medal</b>
<b>M.Phil.</b>	<b>English</b>	<b>Madurai Kamaraj University, Madurai</b>	<b>2000</b>	
<b>SLET</b>	<b>English</b>	<b>Bharathidasan University, Trichy</b>	<b>2000</b>	<b>-</b>

**Ph.D. Details**

<b>Title of Thesis</b>  Feminist Concerns in the Select Novels of Charlotte Vale – Allen and Vaasanthy: A Comparative Study		<b>Area of Specialization</b>  <b>Comparative Literature</b>
<b>Research Supervisor</b>	<b>Research Institution</b>	<b>Year of Award</b>
Dr.K.M.Sumathi M.A., Ph. D	M.V.Muthiah Government Arts College for Women, Dindigul.	Pursuing

**Additional Qualification:**

<b>Name of the Exam</b>	<b>University</b>	<b>Year of Pass.</b>

**Work Experience (Government Services/Private)**

<b>DEGREE</b>	<b>Address of Institution</b>	<b>Designation</b>	<b>From</b>	<b>To</b>	<b>Years of experience</b>
<b>M., M.phil.,</b>	<b>M.V.Muthiah Govt. Arts College(w), Dindigul</b>	<b>Guest Lecturer</b>	<b>9.9.2002</b>	<b>25.12.2007</b>	<b>5 years</b>

<b>Name of the University</b>	<b>Sanctioned Number for intake</b>	<b>Number of Students Registered</b>	<b>No of Scholars Completed VIVAVOCE</b>	<b>Vacancy</b>

<b>S.no</b>	<b>Table of Contents</b>	<b>Total No</b>
<b>1</b>	<b>Guidance Details:</b>	
	a) PG	<b>15</b>
	b) M.Phil.	-
	c) Ph.D.	-
<b>2</b>	<b>Attended:</b>	
	a) Conferences	-
	b) Workshops	<b>3</b>
	c) Seminar	<b>5</b>
<b>3</b>	<b>Research paper Presented</b>	
	a) Conferences	-
	b) Workshops	-
	c) Seminar	-
<b>4</b>	<b>Publication in Journals</b>	<b>5</b>
<b>5</b>	<b>Books Published</b>	-
	<b>Edited</b>	-
<b>6</b>	<b>Organized:</b>	
	a) Conferences	-
	b) Workshops	-
	c) Seminar	-
<b>7</b>	<b>Research Projects</b>	
	a) Major	-
	b) Minor	-
<b>8</b>	<b>Resource Person</b>	
	<b>Invited Talk</b>	-
	<b>Guest Speaker</b>	<b>3</b>
<b>9</b>	<b>Awards Received</b>	
<b>10</b>	<b>Patent</b>	-
<b>11</b>	<b>Professional Membership</b>	-
	a) BOS Chairman	-

	<b>b) Academic council</b>	-
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**Details: From DOJ till date**

**Area of Interest (Academic) -**

**Academic activities**

**(Activities you have conducted in a tabular column)**

<b>SEMINAR/WORKSHOP/ SYMPOSIA</b>	<b>NAME OF THE SPONSORING AGENCY</b>	<b>PAPERPRESENTED/ ATTENDED</b>	<b>PLACE AND DATE</b>

**Journal Publications:**

<b>SL.No</b>	<b>Name of The Journals</b>	<b>Name of The Research Paper Published</b>	<b>Month/Year</b>	<b>Index</b>
1.	BODHI International Journal of research in humanities, arts and science	Power vs. Resistance in Charlotte vale Allen's Where is the Baby? And Vaasanthy's Kadai Pommaikal	November 2017	ISSN 2456- 5571
2.	BODHI International Journal of research in humanities, arts and science	Rediscovering the Self in Charlotte Vale Allen's Mixed Emotions and Vaasanthy's Vaergalai Thaedi(Searching for Roots): A Comparative study	July 2017	ISSN 2456- 5571
3.	Integrating Language and Literature	Journey Within the Self and Trauma of Existence: Charlotte Vale Allen's Painted lives and Vaasanthy's Thirakata Jannalkal ( Unopened Windows): A Comparative Study	February 2019	ISBN 93867826 9-3

4.	NIU International Journal of Human Rights	Female Oppression in Charlotte Vale Allen's "Mixed Emotions" and Vaasanthy's Meendum Naalai Varum (Tomorrow will Come Again)	June 2021	ISSN:239 4-0298
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