

Name :R. KARTHIKA DEVI

Gender : Female

Date of Joining : 05.04.13



Qualification :M.A., M.Phil., Ph.D.,M A.,
(History),, PGCTE., SET., NET

Designation :Assistant Professor

Department :English

Residential Address: 18, First Street, Sowrastrapuram,
Nagal Nagar, Dindigul, Tamil Nadu

PIN CODE: 624 003

E-mail : karthikadevi68@gmail.com

Phone no : 7373511711

Qualification:

| Degree | Branch | Institution/University | Year of Passing | Gold medal /Distinction/Class |
|---------|---------|-----------------------------------|-----------------|-------------------------------|
| B. A | English | V.V. Vanniapperumal College | 1988 | II |
| M.A | English | Madurai Kamaraj University | 1990 | II |
| M.Phil. | English | Manonmaniam Sundaranar University | 1999 | I |
| Ph. D | English | Madurai Kamaraj University | 2011 | - |
| PGCTE | English | CIEFL, Hyderabad | 2006 | B+ |
| SET | English | Bharathiar University | 2006 | - |
| NET | English | NTA UGC | 2019 | - |

Ph.D. Details

| | | |
|---|-----------------------------|----------------------------|
| Select Canadian Aboriginal Women Writers: A Study | | Madurai Kamaraj University |
| Research Supervisor | Research Institution | Year of Award |
| Dr.D. Parameswari Ph.D., Ph.D(ELT)., D.Lit., | Madurai Kamaraj University | 2011 |

Additional Qualification:

| | | |
|-------------------------|----------------------------|----------------------|
| Name of the Exam | University | Year of Pass. |
| MA | Madurai Kamaraj University | 2006 |

Work Experience (Government Services/Private)

| DEGREE | Address of Institution | Designation | From | To | Years of experience |
|----------------------------|---|---------------------|----------------------------------|----------------------------------|-------------------------------|
| M.A., M. Phil. | G.T.N. Arts College, Dindigul | Assistant Professor | 3.2.2003 16.06.03 16.06.04 | 30.04.03 30.04.04 30.06.04 | 1 Year, 1Month, 26 Days |
| M.A., M.Phil., | M.V. Muthiah Government Arts College for Women. | Assistant Professor | 02.07.04 | 12.04.05 | 9 Months, 10 Days |
| M.A., M.Phil., SET | N.P.R.Arts and Science College | Assistant Professor | 27.07.05 | 16.01.08 | 2 Years 5Months 22 Days |
| M.A., M.Phil., SET.,Ph.D., | R.V.S. College of Engg. & Tech. | Assistant Professor | 17.01.08 | 19.02.13 | 5 Years 1 Month 1 Day |

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|--------------------------------------|---|------------------------|----------|-----------|---------------------------------|
| M.A., M.Phil., SET., Ph.D., | Govt. College Of Engg. Bargur | Assistant Professor | 05.04.13 | 03.12.14 | 1 Year 7Months 29 Days |
| M.A., M.Phil., SET., Ph.D., | Govt. College Of Engg. Srirangam | Assistant Professor | 04.12.14 | 31.12.15 | 1Year 28 Days |
| M.A., M.Phil., SET., Ph.D., | Govt. Arts College, Kulithalai | Assistant Professor | 31.12.15 | 01.08.16 | 7 Months |
| M.A., M.Phil., SET., NET., | M.V.Muthiah Govt. Arts College for Women | Assistant Professor | 01.08.16 | Till date | 3 Years And a few months. |

| Name of the University | SanctionedNumber for intake | Number of Students Registered | No of Scholars Completed VIVAVOCE | Vacancy |
|---|--|--|--|----------------|
| Mother Teresa Women's University | 4 | 4 | - | - |

| S.no | Table of Contents | Total No |
|-------------|---------------------------------|------------------------------|
| 1 | Guidance Details: | |
| | a) PG | 30 |
| | b) M.Phil. | 30 |
| | c) Ph.D. | 4 |
| 2 | Attended: | |
| | a) Conferences | - |
| | b) Workshops | - |
| | c) Seminar | 40 |
| 3 | Research paper Presented | |
| | a) Conferences | 11 |
| | b) Workshops | - |
| | c) Seminar | - |
| 4 | Publication in Journals | 11 |
| 5 | Books Published | 4 |
| | Edited | - |
| 6 | Organized: | |
| | a) Conferences | 3 |
| | b) Workshops | - |
| | c) Seminar | - |
| 7 | Research Projects | |
| | a) Major | - |
| | b) Minor | - |
| 8 | Resource Person | |
| | Invited Talk | 4 |
| | Guest Speaker | - |
| 9 | Awards Received | - |
| 10 | Patent | - |
| 11 | Professional Membership | |
| | a) BOS Chairman | ISTE- LIFE MEMBERSHIP |
| | b) Academic council | - |

Details: From DOJ till date

Area of Interest (Academic) - COMPARITIVE LITERATURE

Academic activities

(Activities you have conducted in a tabular column)

| SEMINAR/WORKSHOP/ SYMPOSIA | NAME OF THE SPONSORING AGENCY | PAPERPRESENTED/ ATTENDED | PLACE AND DATE |
|---------------------------------------|--|-------------------------------------|---------------------------|
| - | - | - | - |

Dr. R. Karthika Devi

| SL.No | Name of The Journals | Title of The Research Paper | Month/Year of publication | Index |
|--------------|---|---|----------------------------------|--|
| 1. | ROOTS International Journal of Multidisciplinary Research, 2017, Vol:3. 80-81 | “Trials and Tribulations in Transgender Life: A Sociological Study of Su. Samudram’s <i>Vaadamalli,</i> | 2017 | Vol: 3. 80- 81ISSN: 2349- 8684 |
| 2. | ROOTS International Journal of Multidisciplinary Research, , | “Impediments in the Life of Transgender People: A Study of PriyaBabu’s <i>The Face of the Third Gender.</i> | 2017 | Vol. 3, 58-60 ISSN: 2349- 8684 |
| 3. | <i>Dispersed Symphonies</i> from Indian Vedantic Perspective. BODHI International Journal of | “ Poetic Presentation of Mythical Experience with Nature: A Study of K.V.Raghupathy’s” | July, 2017, | Vol. 1, ISSN:245 6-5571 |

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|----|--|--|------------|--------------------------------------|
| | Research in Humanities, Arts and Science , 84.87 | | | |
| 4. | HERMES An International Biannual Literary Research Journal, | Affirmation and Negation of Life: A Study on the Select Poems of NandhiniSahu. | 2017, | Vol, X, 84-87 ISSN:0975-3516 |
| 5. | BODHI International Journal of Research in Humanities, Arts and Science, | “Social Consciousness in ChitraBannerjiDivakaruni’s <i>The Mistress of Spices</i> .” | | Vol.3.,93-96 ISSN:2456-5571 |
| 7 | Literary Endeavour, UGC Approved Peer Reviewed International Journal of English Language, Literature and Criticism | “China and Colonial Impact: A Post-Colonial Reading of Amitav Ghosh’s <i>River of Smoke</i> ” | | Vol .X, 65-71 ISSN: 0976-299X |
| 8 | Research Journal of English Language and Literature, | “The Plight of Tribal communities in Modern India: A Subaltern Study of Mahasweta Devi’s ‘Little Ones’” | 2019 | vol 7, ,280-283 ISSN: 2395-2636 |
| 9 | BODHI International Journal of Research in Humanities, Arts and Science, | “A Satiric Reflection on Systems and Institutions: A Nihilist Study of Select Poems of T.V.Reddy, an Indian Spiritualist.” | April,2018 | ISSN:2456-5571 Vol.2., 165-168 |
| 10 | UTKAL HISTORICAL RESEARCH JOURNAL | Alienation and Moral Degeneration: A Postmodern Reading of Kiran Nagarkar’s <i>Jasodha</i> . | 2021 | ISSN:0976-2132 Vol.IIIIV ., 33-36 |

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|----|--|---|--------|--|
| 11 | Nambisan's <i>The Scent of Pepper</i> Journal of Interdisciplinary Cycle Research, , | Indian Eco consciousness and the Colonial Intrusion : An Ecocritical Study of Kavery | 2020-1 | vol.12., Issue 6. ISSN-0022-1945 |
| 12 | <i>LangLit An International Peer Reviewed Open Access Journal</i> October, 2020, 75-81 | Depiction of the Drover's Life in Australian Bush: A Study of Henry Lawson's Select Short Stories | 2020 | ISSN-2349-5189 |

1. Publications (other than Research papers)

(a) Books authored

| S N | Publication Type* | Title of the Book Chapter/Book/ Conference Proceeding, with year of publication and other publication details. | ISBN/ ISSN No. | Level International/ National | Authorship** |
|-----|-------------------|--|------------------------|-------------------------------|---------------|
| 1 | Chapter in Book | "Natives' Voice in the Words of Campbell and Culleton" <i>Unearthing the Unexplored: A Critical Companion to Fourth World Literature</i> . Ed. Poovilangothai and Karkuzhali, New Delhi: Authors Press, 2016 | ISBN-978-93-5207-255-2 | International | Single Author |
| 2 | Chapter in Book | "Conditions of the Contemporary World: A Post Modern Reading of Select Poems of ManasBakshi" <i>Exploring New Horizons: Myriad Dimensions in the Poetry of ManasBakshi</i> . Ed. P.V. Lakshmiprasad, New Delhi: Authors Press, 2017 | ISBN 978-93-86722-65-2 | | Single Author |
| 3 | Chapter in Book | "Simple Love and Small Desires that Make Life Beautiful: A Study of P.Raja's <i>My Father's Bycycle</i> " <i>Critical Spectrum: The Short Stories of</i> | ISBN 978-93-87281-91-2 | | Single Author |

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|----|------------------------|---|------------------------|---------------|---------------|
| | | <i>P.Raja</i> Ed.P.V.Laxmiprasad, New Delhi: Authors Press,2018 | | | |
| 4 | Chapter in Book | “Miracles in the Lives of RamalingaVallalar and SddharudhaBharathi and their Ideals: A Comparative Study. <i>The Nativist Vision of Life in the Works of BasavarajNaikar.</i> Ed. P.V.Laxmiprasad, New Delhi: Authorspress,2018 | ISBN 978-93-87281-55-4 | | Single Author |
| 5 | Chapter in Book | Mortality and Immortaliy: A Study of I.K.Sharma’s <i>Nirantaram</i> from Indian Vedantic Perspective “ <i>ThePoetry of I.K.Sharma. New Tracks and Literary Swings.</i> New Delhi: Athorspress,2017 | ISBN 978-93-5207-554-6 | | Single Author |
| 6 | Chapter in Book | “Religious Conflict in Indian Society: A Study of Mahesh Dattani’s <i>Final Solution</i> ” <i>Living throughMaheshDattani’s Plays.</i> Ed.P.V.Laxmiprasad. New Delhi: Authorspress, 2018 | ISBN 978-93-88008-19-8 | | Single Author |
| 7 | Chapter in Book | “The Colonial Impact on the Individual and the Social Life: A Postcolonial Reading of AmitavGhosh’s <i>Sea of Poppies</i> ” <i>The Writings of AmitavGhosh Exploration of Multiple Worlds.</i> Ed. P.V. Laxmiprasad. New Delhi: Atlantic Publishers and Distributers pvt.ltd,2019 | ISBN 078-81-269-2943-6 | | Single Author |
| 8 | Chapter in Book | The Songs of “Night” in Shiv. K.Kumar’s <i>Losing My Way: A Critical Study. Contours of Shiv.K.Kumar’s Poetry-Relocation andRediscovery.</i> Ed.PVLaxmiprasad and Sr.Candy D’ Cunha. New Delhi: Authorspress, 2019 | ISBN 978-93-89615-24-1 | | Single Author |
| 9 | Conference Proceedings | “ The Voice of an Isolated Woman: A Feminist Reading of Select Translated Works of Salma – A Tamil Muslim Writer. 2 Day International Conference on Paradigms of Marginality in Literature, August 20-21,2019 | ISBN 978-93-86712-93-6 | International | Single Author |
| 10 | Conference | “Literary Representation of Tribal Plight: A Postcolonial | ISBN 978-93-81723-09-8 | National | Single Author |

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|----|------------------------|--|------------------------|--------------------------|---------------|
| | Proceedings | Study of Mahasweta Devi's <i>Doulati the Bountiful</i> National Seminar- New Vistas in Indian Writings in English, December, 2012 | | | |
| 11 | Conference Proceedings | “Spiritual Communion with Nature in Canadian Aboriginal Life: A Postcolonial Reading of Select Novels of Jeanette Armstrong in Comparison with Veneration of Nature in Vedic and Tamil Literature”. UGC sponsored National Seminar on Eco-Conscious Literatures in English, June, 2012 | ISBN 978-81-908715-4-9 | National | Single Author |
| 12 | Conference Proceedings | “Portrayal of the Fourth World Women in Select Works of Mahasweta Devi”. TEQIP II Sponsored National Conference on Status of Women in the 21 st Century, September 2014 | ISBN 819085670-7 | National | Single Author |
| 13 | Conference Proceedings | Retelling (Hi)story- The Metis Predicament: A Postcolonial Reading of Maria Campbell's <i>Halfbreed</i> and Beatrice Culleton's <i>In Search of April Raintree</i> . International Conference on World Women Writers, July, 2012 | ISBN 978-93-5067-748-3 | International Conference | Single Author |
| 14 | Conference Proceedings | Immigrant Life in an Alien Land: A Diasporic Study of Select Poems of Uma Parameswaran. National Seminar on Women Poets in Indian English Poetry, February, 2013. | ISBN 978-93-82630-54-8 | National Seminar | Single Author |
| 15 | Conference Proceedings | Generational Difference in Cultural Attitude and Experience in Diasporic Life: A Comparative Study of Select Works of Jhumpa Lahiri and Uma Parameswaran. Multidisciplinary National Seminar on Travails of Uprootment: A Tribute to Refugees, Exiles and Diasporic Communities. July, 2015 | ISBN 978-93-85723-00-1 | National Seminar | Single Author |

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|----|------------------------|---|---------------------------|--------------------------|---------------|
| 16 | Conference Proceedings | “Multicultural Consciousness in the Poems of Imtiaz Dharker.” International Conference on English Language Teaching and Literary Studies, February ,2019 | ISBN 978-93-86782-69-4 | International Conference | Single Author |
| 17 | Conference Proceedings | “Agony of Assimilation and Pain of Resistance: A Postcolonial Study of Beatrice Culleton’s In Search of April Raintree” National Conference on Indigenous Literature, February, 2019 | ISBN 978-93-84734695 | National Conference | Single Author |
| 18 | Conference Proceedings | “The Impact of Other Songs on Tamil Cine Songs” International Conference on Fission and Fusion of English and Tamil Literatures, September 2019 | ISBN 978-93-83191-35-2 | International Conference | Single Author |
| 19 | Conference Proceedings | “The Fall of Empire and the Rise of Common Man: A Postcolonial Reading of Amitav Ghosh’s <i>The Glass Palace</i> ” International Conference on Transnational and Transcultural Trending in Contemporary South Asian Literatures February, 2019 | ISSN 2456-2696 | International Conference | Single Author |
| 20 | Conference Proceedings | “Indianness in the Experience of Nature: A Study of Select Poems of Mamang Dai from Vedic Perspective” National Conference on North East Indian Writings in English February 2018 | ISBN 978-81-942456-3-6 | National Conference | Single Author |
| 21 | BOOK | Indian Mysticism in American Transcendentalism | ISBN 978-81-907535-0-0 | | Single Author |
| 22 | BOOK | Is Chastity a Feminine Virtue?! A Comparative Study | ISBN 978-81-907535-1-7 | | Single Author |
| 23 | BOOK | A Comparative Glance at the Translations of The Bhagavad Gita done by S. Radhakrishnan and Swami Chidbhavananda | ISBN 13-978-81-907535-3-1 | | Single Author |
| 24 | BOOK | Indianism in Select Plays of Uma Parameswaran | | | Single Author |

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|----|------------------------|--|------------------------|--|---------------|
| 25 | Conference Proceedings | “The Role of Religion in Human Life: A Study of Ashwin Sanghi’s <i>The Rozabal Line</i> . Two Day International Conference on Human Praxis and Moral Configuration through Literature. | ISBN 978-81-944000-5-9 | | Single Author |
| 26 | Chapter in Book | ‘Physical Imprisonment for Spiritual Enlightenment’, <i>Imprisonment as Creative Art A Critical Study of Prison Writings</i> Ed.P.V.Laxmiprasad, New Delhi: Authors Press, 2021 | ISBN 978-93-90588-90-9 | | Single Author |

Invited Talk

| S.No | Title | Organized by | Date and Year |
|------|--|---|----------------------|
| 1 | Individual Conflict Confronting Social System: A Postcolonial Reading of Upamamayu chatterjee’s Select Novels | Department of English & Comparative Literature, Madurai Kamaraj University. “Two Days International Virtual Conference on Individual, Social and Gender Conflicts as Highlighted in Modern Literature” | |
| 2 | Ecocritical concerns and Spiritual reflections in the Poetical Works of K.V. Raghupathi | Department of English & Comparative Literature , Madurai Kamaraj University “Th Refresher Course in English n World Literature: Emerging Trends and Contexts” | 23 Sept. 2020 |
| 3 | Post- Colonial Perspective in Amitav Ghosh’s The Glass Palace and The Ibis Trilogy | Department of English & Comparative Literature , Madurai Kamaraj University “Th Refresher Course in English n World Literature: Emerging Trends and Contexts” | 18 Sept. 2020 |

Workshops and Seminars Organised

| S.No | Program | Served as | Date and Year |
|-------------|---|-----------------------------|----------------------|
| 1 | A One- Day Webinar on Ethics of Communication. | Organizing Secretary | MAY 2021 |
| 2 | A Virtual National Seminar on Indian Writing in English: Publication and Research. | Organizing Secretary | JUNE 2021 |
| 3 | A Virtual National Seminar on Requisites of a Literary Mind. | Organizing Secretary | JULY 2021 |