

**MOTHER TERESA WOMEN'S
UNIVERSITY COLLEGE,
KODAIKANAL**



M.A. ENGLISH LITERATURE

**Course Structure (CBCS)
From 2015 - 2016**

**MOTHER TERESA WOMEN'S UNIVERSITY
KODAIKANAL**

M A ENGLISH LITERATURE

Course Structure (CBCS)

Papers offered in each semester/ Scheme of Examination

P. No.	Paper Code	Course Title	Credits	Continuous Internal Assessment (CIS)	End Semester Exam (ESE)	Total
Semester I						
1		Core I	5	40	60	100
2		Core II	5	40	60	100
3		Core III	5	40	60	100
4		Core IV	5	40	60	100
5		Elective	5	40	60	100
		Total	25			500
Semester II						
6		Core I	5	40	60	100
7		Core II	5	40	60	100
8		Core III	5	40	60	100
9		Core IV	5	40	60	100
10		Elective	5	40	60	100
		Total	25			100
Semester III						
11		Core I	5	40	60	100
12		Core II	5	40	60	100
13		Core III	5	40	60	100
14		Core IV	5	40	60	100

P. No.	Paper Code	Course Title	Credits	Continuous Internal Assessment (CIS)	End Semester Exam (ESE)	Total
15		Elective	5	40	60	100
		Total	25			500
Semester IV						
16		Core I	5	40	60	100
17		Core II	5	40	60	100
18		Project	5	40	60	100
		Total	15			300
		Total	90			1800

Regulations

1. Course Objectives

To enable the students

- To understand the aspiration of literature in our daily life.
- To get familiarized with the literary analysis.
- To get an exposure to the advanced and innovative thinking.

2. Qualification for Admission:

- Candidate should have passed a UG degree (B.A. English Literature).
- Candidate should have secured at least 50%.
- A relaxation of 5-10% in the total percentage will be given SC, ST candidates.

3. Duration of the course:

The students will undergo the prescribed course of study for a period of not less than two academic years (Four semesters).

4. Medium of Instruction: English

5. Subject of Study: As given in Appendix A

6. Scheme of Examination: As given in course structure and scheme of Examination Appendix B.

7. Eligibility of the degree:

- I. Candidates will be eligible if they complete the course with the required credits and pass in the prescribed examinations.
8. The candidate requires 75% of attendance to attend the semester exam.
9. The internal marks would be divided as 5 for assignment, 5 for seminar, 5 for attendance and 25 for written tests. One or two seminars/ assignments can be given and to consolidate of them can be considered.
10. The passing minimum is 50 percent (both in internal and external separately) in each paper.
11. The candidate has to undergo a project individually.
12. To complete the course the student should gain the prescribed credits i.e. 90 credits.

Core - The candidate has to study 14 cores, and gain the respective credits (14×5 credits each = 70 credits).

Elective - Each candidate has to study three electives and gain the respective credits (3×5 credits each = 15 credits).

Project - The candidate has to undergo one project in the fourth semester and gain 5 credits.

Course Summary

Study Components	No. of courses	Credits	Total Credits
Core Course	14	5	70
Elective Course	3	5	15
Project	1	5	5
Total			90

15. Grades

Grades will be awarded for the candidates accordingly.

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

Subjects of Study
Appendix A
First year
Semester I

Paper No	Paper	Hours/Week
Part I - 1	Modern Literature -I	6
Part I - 2	Modern Literature -II	6
Part I - 3	Modern Literature -III	6
Part I - 4	The Study of English Language and Phonetics	87
Part II - 1	Journalism and Mass Communication	4
Total		30

Semester II

Paper No	Paper	Hours/Week
Part I - 5	Modern Literature -IV	6
Part I - 6	Shakespeare	6
Part I - 7	Comparative Literature	6
Part I - 8	Common Wealth Literature.	87
Part II - 1	Modern English Structures and Principles of Wg	5
Total		30

Second Year
Semester III

Paper No	Paper	Hours/Week
Part I - 9	Indian Writing in English	6
Part I - 10	American Literature	6
Part I - 11	Literary Criticism	6
Part I - 12	Research Methodology	86

Part II - 3	World Literature in Translation	47
	Total	30

Semester IV

Paper No	Paper	Hours/Week
Part I - 13	New Literatures	6 8
Part I - 14	Literature and Gender	6 8
Part III - 1	Project	16 14
	EA X	2
	Total	30

M.A. ENGLISH LITERATURE

SEMESTER I

CORE I-MODERN LITERATURE I

OBJECTIVES

1. To provide the students with an introduction to English Literature.
2. To acquaint them with seasoned genres and texts of its times.

UNIT I: POETRY

- | | |
|----------------|--|
| Chaucer | - Prologue to the Canterbury Tales (300 lines) |
| Edmund Spenser | - Epithalamion |

UNIT II: Poetry

- | | |
|--------|--------------------|
| Milton | - Paradise Lost IX |
|--------|--------------------|

UNIT III: Prose

- | | |
|-------|-----------------------------|
| Bacon | - Of Parents and Children |
| | Of Ambition |
| | Of Nature in Man |
| | Of Marriage and Single Life |
| | Of Revenge |

UNIT IV: Prose

- | | |
|-----------------|--|
| Bible | - The Book of Job |
| St. Thomas More | - Of their Towns(From the book Utopia) |

UNIT V: Drama

- | | |
|-------------|--------------------------|
| Webster | - The White Devil |
| Ben Johnson | - Being Man in His Humor |

SEMESTER I

CORE II- MODERN LITERATURE II

OBJECTIVES

1. To give the students a continued sense of history of British Literature.
2. To give them specific knowledge of texts and writers of this era.

UNIT I: POETRY

Donne	- The Canonization A Valediction: Forbidding Mourning
Vaughan	- The Retreat

UNIT II: POETRY

Dryden	- Mac Flecknoe
Pope	- Rape of the Lock

UNIT III: PROSE

Goldsmith	- The Citizen of the World-The Man in Black Beautibbs
Addison and Steele	- Coverley Papers
	- The Spectator's Account of Himself
	- Sir Roger at Home
	- The Coverley Household
	- The Club

UNIT IV: DRAMA

Sheridan	- The Rivals
Goldsmith	- She Stops to Conquer

UNIT V: FICTION

Fielding	- Tom Jones
Daniel Defoe	- Moll Flanders

SEMSTSER I

CORE III- MODERN LITERATURE III

OBJECTIVES

1. To orient the students to the Romantic and Victorian texts of British literature.
2. To impart an in depth knowledge into specific texts of the era.

UNIT I: POETRY

William Wordsworth	- Tintern Abbey
Keats	- Ode on a Grecian Urn
Shelly	- Ode to a Skylark

UNIT II: POETRY

Browning	- Fra Lippo Lippi
Tennyson	- Tithonus
Mathew Arnold	- Rugby Chapel

UNIT III: PROSE

Charles Lamp	- Bachelor's complaint of the Behavior of Married People
	- Dream Children : A Reverie
	- The Old and the New Schoolmaster
William Hazlit	- The Indian Jugglers

UNIT IV: DRAMA

Galsworthy	- Justice
Oscar Wilde	- Importance of Being Earnest

UNIT V

George Eliot	- Adam Bede
Emily Bronte	- Jane Eyre

SEMESTER I

CORE IV – THE STUDY OF ENGLISH LANGUAGE AND PHONETICS

OBJECTIVES

1. To introduce the students to a study of English language and Phonetics.
2. To enable the students to learn aspects of language leading to language acquaintance.

UNIT I -History of language

The Descent of the English Language

Foreign contribution

UNIT I - Linguistics

Synchrony and Diachrony; Form and Substance; Competence and Performance;

Langue and Parole; Syntagmatic and Paradigmatic

UNIT III-Grammar

Morphemes- Phonemes

IC Analysis-Phrase structure grammar-TG grammar-Deep structure

Surface structure

UNIT IV- Phonetics

Organs of speech- Vowels, Consonants and Diphthongs-Intonation, Stress- Syllable- Rhythm

UNIT V

Phonetic Transcription Practice

BOOKS RECOMMENDED

Albert C. Baugh – A History of the English Language

F.T.Wood –An Outline History of the English Language

John Lyons – Language and Linguistics

Dr.Sharad Rajimwale – Elements of General Linguistics Vol I

Frank Palmer – Grammar

Daniel Jones – An Outline of English Phonetics

SEMESTER I

ELECTIVE – JOURNALISM AND MASS COMMUNICATION

OBJECTIVES

1. To introduce the students to elements of Journalism and Mass Communication.
2. To orient them to the features of Mass Communication techniques and Journalist methods.

UNIT I

News Story – Heading Features – News Reporting –Intro(head) – Factors Determining News Values.

UNIT II

What is News? – Hard and Soft News –Head Lines – News analysis and Education.

UNIT III –Newspaper Organization

Reporting: Ethics of Good Reporting, TV Reporting, Radio Reporting etc.,

Feature Writing

UNIT IV – Reviews

Book Review – Film Review – Cartoon –Caricature – Glossary

UNIT V

Editorial – Letter to the Editor – Duties –Scroll Editor.

RECOMMENDED READING

Daniel Jones – An Outline of English Phonetics

S.Kutchedkar – Reading in English Language Teaching in India

F.T.Wood –An Outline History of English Language.

SEMESTER II
MODERN LITERATURE -IV

OBJECTIVES

- 1.To acquaint the students with the Modern texts of British literature.
2. To familiarize them to the genres and texts and changing texts in Literature.

UNIT I

T.S .Eliot – Love song of J.Alfred Prufrock

W.B.Yeats - Sailing to Byzantium

Hopkins - The Windhover

UNIT II

Philip Larkin – Explosion

W.H.Auden – The Shield of Achilles

Ted Hughes – Crow’s First Lesson

Dylan Thomas –Fern Hill

UNIT III

Bernard Shaw – Arms and the Man

UNIT IV:PROSE

Robert Lynd – On Doing Nothing

E.M.Forster – What I Believe?

UNIT V:FICTION

Virginia Woolf – The Waves

D.H.Lawrence – Sons and Lovers

SEMESTER II
SHAKESPEARE

OBJECTIVES

- 1.To introduce the students to S hakespeare and his Age .
- 2.To attempt to study the representative works of Shakespeare.

UNIT I

Shakespearean Comedy

As You Like It

UNIT II

Shakespearean Tragedy – A.C.Bradley

King Lear

UNIT III

Roman Plays

Julius Caesar

UNIT IV

History Plays

Henry IV Part I

UNIT V

Tempest

Women in Shakespeare

SEMESTER II
COMPARATIVE LITERATURE

OBJECTIVES

- 1.To introduce the aspects of Comparative Literature and its concepts .
- 2.To study the notion of comparative with its allide themes.

UNIT I

Comparative Literature – Definition –Scope and Relevance

UNIT II

Thematology(Harry Levin& S.S.Prawer)

UNIT III

Translation Studies

UNIT IV

Literature and other Discipline

- a) Literature and Psychology
- b) Literature and Sociology

UNIT V

Aspects of Feminine Sensiblity: Kamala Das and Sylvia Plath(Chapter 8)

TEXT BOOKS

Newton P.Stalknecht &Horst IFrenz,Eds.

Comparative Literature :Method and Perspective.

University of Southern Illinois Press,(196) Second enlarged and modified edition (1971).

Reference Books

Harry Levin, Comparative literature.

Dr. Padma Srinivasan, Dr. G. R. Balakrishnan and Dr. N. Subramanian, Eds. Introduction to comparative literature: Theory and Practice. Shimla: Indian Institute of advanced study, 1989.

Das, Bijay kumar. Comparative literature Essays in honour of professor M. Q. Khan. New Delhi: Atlantic Publishers, 2000.

SEMESTER II
COMMONWEALTH LITERATURE

OBJECTIVES

- 1.To enable students to know about the background of commonwealth Literature.
- 2.To understand the concepts of commonwealth literature, with study of specific texts.

UNIT I: Poetry

A.R.D. Fairburn-Epithalamion

A.D. Hope- Standardization

Judith Wright- Typist in the Phoenix Building

Derek Walcott- A Sea Chantey

UNIT II: Prose

R.K.Narayan- Sorry, No Room

George Lamming- Colonialism and the Carribean Novels

UNIT III: Drama

Athol Fugard-No Good Friday

UNIT IV: Fiction

Margaret Laurence- A Bird in the House

UNIT V:

Kiran Desai – The Inheridance of loss

SEMESTER II

ELECTIVE – MODERN ENGLISH STRUCTURES AND PRINCIPLES OF WRITING

OBJECTIVES

- 1.To enable the students to improve their writing skills,
2. To assist the students to have an insight to the method of writing, and Recent trends of writing.

UNIT I

The purpose of writing –Types – Expository, Descriptive, narrative and persuasive.

UNIT II

The Development of Writing – Pictograms – Syllabic Writing – Alphabetic Writing.

UNIT III

Word Formulation: Coinage: Borrowing, Blending, Clipping: Black Formation – Conversion.

UNIT IV

The paragraph – Methods of developing – Outlining, deapting and revising.

UNIT V

The Essay – How to organize the beginning, middle and the end.

Books for References

Holt – Effective Writing

George Yule – The study of Language (2nd Edition)

III SEMESTER

INDIAN WRITING IN ENGLISH

OBJECTIVES:

- 1.TO introduce the students to different genres and texts in Indian writing in English.
- 2.To acquaint the student to representational writers on Indian Writing in English.

UNIT I POETRY

Nissim Ezekiel : Poet, Lover, Birdwatcher

Swami Vivekananda : The Cup

A.K.Ramanujam : Relations

K.N.Daruwalla : Graft

Sri Aurobindo : Revelation

Kamala Das : The Old Playhouse

UNIT II PROSE

Ananda Commarasamy : The Dance of Shiva (The Title Essay)

R.K. Narayan : Bridegroom Bargains

UNIT III DRAMA

Girish Karnad : Hayavadana

Dina Mehta : Brides are not for Burning

UNIT IV NOVEL

Kahlil Gibran : The Broken Wings

Gita Hariharan : The Thousand Faces of Night

UNIT V SHORT STORIES

R.K.Narayan : Snake in the Grass

Maha Swetha Devi : Draupadi

III SEMESTER

AMERICAN LITERATURE

UNIT I POETRY

Theodore Roethke : Meadow Mouse

John Cowe Ransom : Blue Girls

Carl Sandburg : Chicago

Wallace Stevens : Anecdote of the Jar

UNIT II POETRY

Robert Frost : Home Burial

E.E.Cummings : Just Spring

UNIT III PROSE

Faulkner : Nobel Prize Acceptance Speech

Thoreau : Where I lived and What I lived for

UNIT IV DRAMA

Eugene O' Neill : Mourning Becomes Electra

Arthur Miller : Death of the Salesman

UNIT V FICTION

Henry James : The Wings of the Dove

Herman Melville : Billy Budd, Sailor

III SEMESTER

LITERARY CRITICISM

UNIT I

John Dryden : Essay on Dramatic Poetry

UNIT II

Coleridge : Biographia Literaria Chapter XVII

UNIT III

T.S. Eliot : Tradition and Individual Talent

UNIT IV

I.A. Richards : Four Kinds of Meaning

Elaine Showalter : Towards Feminist Poetics

UNIT V

Sigmund Freud : Creative Writers and Day Dreaming

Allen Tate : Tension in Poetry

Books Recommended:

Contemporary Criticism :

An Anthology of Literary Criticism, ed. V.S. Sethuraman, Macmillan, Chennai 1989.

Rene Wellek & Warren – Theory of Literature

III SEMESTER

RESEARCH METHODOLOGY

UNIT I

The Fundamental of Research

Types of Research

Format of the Research paper

UNIT II

Identifying the Research topic

Data collection

Primary and Secondary Sources

UNIT III

Organising

The materials

Documentatio

UNIT IV

Plagiarism

Quotations

UNIT V

Punctuation Margin and Spacing

Proof Reading – Bibliography

Books of Reference:

1. Joseph Gibaldi – MLA Handbook, 7th Edition

III SEMESTER

WORLD LITERATURE IN TRANSLATION

UNIT I: Poetry

Euridice: Trojan Woman

Anna Akhnatova : Lot's Wife

Dertolt Brechet : The Burning of the Books

UNIT II PROSE

The Bible : Ruth

UNIT III DRAMA

Anton Chekov : The Cherry Orchard

R.K. Narayan : The Ramayana

UNIT IV FICTION

Dostoevsky : Crime and Punishment

UNIT V SHORT STORIES

Albert Camus : The Guest

Nadine Gordimer: Once Upon A Time

SEMESTER IV

NEW LITERATURES

OBJECTIVES:

1. To introduce the students to emerging new literatures.
2. To acquaint them with different genres and texts of New Literatures.

UNIT I POETRY

A.J.M. Smith : Ode on the Death of W.B. Yeats

Wole Soyinka : To My First White Hairs / Agbor Dancer

P.K. Page : First Neighbours

Gabriel Okara : Once upon a Time

Unit II prose

Ngugi Wa Thiango : Decolonising the Mind

Arundhati Roy : The Algebra of Infinite Justice

UNIT III: DRAMA

Uma Parameswaran : Rootless But Green are the Boulevard Trees

Malamad : The Assistant

UNIT IV: DRAMA

Bapsi Sidhwa : Water

Wole Soyinka : Lion and the Jewel

UNIT V: NOVEL

Arundhati Roy : The God of Small Things

Chitra Banerjee Divakaruni

1. The Tiger's Bride
2. The Arranged Marriage

SEMESTER IV

CORE II: LITERATURES AND GENDER

OBJECTIVES:

1. To study the concept of gender and its manifestation in literatures
2. To initiate them to the aspects of gender in literature.

UNIT I

Introduction to Feminism

Definition : Gender/Sex, Feminism, Feministic School.

UNIT II POETRY

P.K.Page : Sailor

Kenneth Slessor : Beach Burial

Adrienne Rich : Necessities of Life

Mamta Kalia : Tribute to Papa

UNIT III PROSE

Shashi Deshpande : Why I am a feminist(Writing from the margin)

Betty Friedan : The Feminine Mystique, Chapter 14, A New Life Plan for women

UNIT IV DRAMA

Susan Glaspell : Trifles

Marsha Norman : Night Mother

UNIT V FICTION

Manju Kapur : Immigrant

Alice Walker : Meridian

REFERENCES

1.Simon de Beauvoir's The Second Sex

2. Kate Millet's Sexual Politics
