

M.Phil ENGLISH LITERATURE

SEMESTER –I

PAPER I

RHETORIC & RESEARCH METHODOLOGY

UNIT-I

- Definition, Origin and History of Rhetoric
- Discourse Analysis

UNIT-II

- Modes of Persuasion
- Methods of Exposition

UNIT-III

- Research: Meaning, Principles and Kinds
- Formulation of Research Problems
- Designing a Research project of Thesis

UNIT –IV

- Material Collection
- Library & Web Resources
- Preparation of Bibliography
- Book Review

UNIT-V

- Norms and Conventions of Thesis Writing, Quotations, Titles, Punctuations, Abbreviations,

Documentation.

- Form and Presentation- Tone, Focus, Emphasis, Word, Sentence, Paragraph,

Unity, Development, Organisation, Coherence.

- The Writing Process- Mode, Planning, Outline, Note-making, Plagiarism, Research-style, Lay-out of the thesis, Writing a synopsis.
- Mechanical Accuracy, typing, heading, pagination, tables, figures, drafts.

Prescribed Texts:

1. Modern Rhetoric by Brooks & Warren
2. Effective Writing by R.H. Moore
3. MLA Handbook by Joseph Gibaldi, 7th ed.

SEMESTER-I

PAPER II

LITERARY CRITICISM: CLASSICAL & MODERN APPROACHES

UNIT I: CLASSICAL & CRITICAL APPROACHES

- Plato : Republic
- Lionel Trilling : The Sense of the Past
- Helen Gardener : Present Discontent

UNIT II: MODERN APPROACHES

- Medvedu & Bakhtin : The Object, Tasks and Methods of Literary History
- Roland Barthes : Death of the Author

UNIT III: FEMINIST APPROACH

- Gerald Genette : Structuralism and Literary Criticism
- Helen Cixous : The Laugh of the Modussa

UNIT IV: POST COLONIAL STUDIES ON RACE ETHNICITY

- Edward Said : Chapter I Orientalism
- Barbara Christian : The Race for Theory
- Gayathri Spivak : Can the subaltern speak?

UNIT V: POST MODERN APPROACHES

- Homi Bhabha : The Comittment to Theory
- Micheal Focault : What is an Author?

Prescribed Texts:

1. Penguin's Classical Criticism
2. The English Critical Tradition : An Anthology of English Literary Criticism .Ed.S.Ramaswami & V.S.Sethuraman ,Macmillan India Ltd.
3. Feminism ,ed , Rolyn .Warhol and Daina Price Herndl
4. Modern Critical Theory ed.David Lodge ,Orient Longman.

MOTHER TERESA WOMEN'S UNIVERSITY
KODAIKANAL
M.Phil ENGLISH
REGULATIONS

1. Course Objectives

To enable Students

- To get familiarized with the research methodology in English
- To develop practical , theoretical ,and critical knowledge in the research field of English .

2. Qualification for Admission

- Candidates should have passed a PG degree (M.A.English Literature/Comparative studies /Linguistics)
- Candidates should have secured at least 55%
- A relaxation of 5% will be given to SC,ST candidates.

3.Duration of the Course:

The Students will undergo the prescribed course of study for a period of one academic year (Two semesters)

4.Medium of study:English

5.Subject of study : As given in Appendix A

6. Scheme of Examination : As given in Appendix B

7. Eligibility of the Degree:Candidates will be eligible if they complete the course with a pass in the prescribed examination.

8.The candidate requires 75% of attendance to attend the semester examinations.

9.Three internal examinations will be conducted ,and best two of three will be considered for the internal mark consolidation of the theory papers.

10.The internal marks will be awarded as 15 for written,5 for seminar ,and 5 for assignments and Seminars should be given for each paper.

11.The passing minimum is 50%(both internal and external separately) in each paper.

12.The candidate has to submit a dissertation of their research finding .The dissertation will be awarded 200 marks (external).

SUBJECTS OF STUDY

APPENDIX A

SEMESTER I

Paper No. & Subject Code	Paper	Work load / Week
Paper I – REN 11	Rhetoric and Research Methodology	6 Periods
Paper II – REN 12	Literary Criticism : Classical and Modern	6 Periods
	Seminar	2 Periods
	Library	12 Periods

SEMESTER II

Paper No. & Subject Code	Paper	Work load / Week
Paper IV – REN 13	Area Paper	6 Periods
	Dissertation	22Periods
	Seminar	22 Periods

SCHEME OF EXAMINATION

APPENDIX B

Semester	Subject/ Paper	Duration of Examination <i>Int</i>	Internal External	Internal Marks	External Marks	Maximum Marks
I	Rhetoric & Research Methodology	2 hrs	3 hrs	25 <i>40</i>	75 <i>60</i>	100
I	Literary Criticism : Classical & Modern	2 hrs	3 hrs	25 <i>40</i>	75 <i>60</i>	100
II	Area Paper	2 hrs	3 hrs	25 <i>40</i>	75 <i>60</i>	100
II	Dissertation					200
TOTAL MARKS				500		100

Prof. Skills - 100